

UNIVERSITY OF ARKANSAS AT PINE BLUFF

NEW COURSE REQUEST FORM

(Please use a separate form for each course. Submit the original form to the chair of the Academic Affairs and Educational Policies Committee. Submit one copy of the request to EACH member of the Academic Affairs and Educational Policies Committee).

1. School: Arts and Sciences Department: English Theatre and Mass Communications

2. Code: MCOM Course Number: 4383 Title: Film Techniques

3. Course description exactly as it is to appear in the catalog: (LIMIT DESCRIPTION TO 100 WORDS OR LESS).

The study of traditional and documentary film techniques. Emphasis on analysis of film and creation of student projects.

4. Course Objectives:

- Apply practical and theoretical concepts of film production
- Demonstrate the ability to produce a short film/documentary film
- Demonstrate the ability to differentiate and analyze various kinds of films and film techniques

5. Recommended textbook(s) or text materials:

Writing, Directing, and Producing Documentary Films and Videos, 4th Edition Elsevier

6. Prerequisites (if any):

MCOM 2330 Multimedia Production, MCOM Video Editing 2343,
and MCOM 3306 TV Practicum

7. Course Duplication: Is this course similar in content to present offerings in other departments of the University? If yes, explain.

No

8. Justification: Make the justification specific in terms of the need, clientele to be served, the contribution the course makes to a specific degree program, how those needs have been met in the past, and courses to be dropped or replaced by the course requested. (LIMIT STATEMENT TO 250 WORDS OR LESS).

This class will help students learn about film techniques and gain practical experience. This is an also an area that falls into the realm where students of Multimedia/Mass Communications to which our students should be exposed. This class is a combination of the current Radio/TV Documentary Class MCOM 4327 and Film Criticism MCOM 4317. These two classes will eventually be eliminated

9. Justification for course numbering (freshman, sophomore, junior, senior):

This should be a senior level class based on all the previous knowledge students will need to be successful.

10. Prospective instructor: Rhashaun Trammell

11. When will the course first be offered? Fall 2017

12. How often will the course be offered? Fall/Spring

13. Submitted by: Rhashaun Trammell Feb 17, 2017
Date

14. Approved by: *Dorothy Robillard* 3/8/17
Department Curriculum Committee (Chair) Date

15. Approved by: *Paul H. [Signature]* 3/8/17
Department Chair Date

16. Approved by: *Andrew Stewart* 3/9/17
Dean of School Date

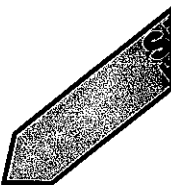
17. Approved by: _____
Teacher Education Committee (Chair) Date

18. Approved by: *Terma K. Jones* 3/13/17
Academic Affairs and Educational Policies Committee (Chair) Date

19. Approved by: *Jacqueline W. McCray* 4-3-17
Vice Chancellor for Academic Affairs Date

20. Approved by: _____
Faculty/Staff Senate President Date

21. Approved by: _____
Chancellor Date



University of Arkansas at Pine Bluff
School of Arts and Sciences
Department of English, Theatre and Mass Communications
Course Syllabus

MCOM 4383
Film Techniques (3 Cr. Hours)

Instructor:	Classroom
Office: Dawson-Hicks/Academic1 Rm. 206	Office Telephone:
Email Address:	
Office Hours:	

REQUIRED TEXT: None

SUGGESTED TEXT: Writing, Directing, and Producing Documentary Films and Videos,
4thEdition Elsevier

PREREQUISITE(S)

MCOM 2330 Multimedia Production, MCOM 2343 Video Editing, MCOM 3354 Electronic Field Production, and MCOM 3306 TV Practicum

COURSE CATALOG DESCRIPTION

The study of traditional and documentary film techniques. Emphasis on analysis of film and creation of student projects.

COURSE OBJECTIVES (aligned with NCTE Standards)

Upon completion of this course, the student will be able to:

- Apply practical and theoretical concepts of film production
- Demonstrate the ability to produce a short film/documentary film
- Demonstrate the ability to differentiate and analyze various kinds of films and film techniques

TECHNOLOGY INTEGRATION

Each student is required to obtain an email address. On occasion, email may be used to give assignments and class notices. Students must be able to demonstrate their ability to send and receive email messages

DIVERSITY INTEGRATION

The concept of diversion is infused in each objective and subsequent assignment. The Department of English prepares students to use the English language effectively and efficiently and to interpret and appreciate the human condition through the study of composition, literature, humanities, modern foreign languages, theatre and journalism. This process will assist students in developing a better understanding of personal beliefs, convictions, attitudes, and personal theories about themselves and others.

COURSE ASSIGNMENTS/ASSESSMENTS

- Lecture Tests: Tests from the lectures and book information I have given in class
- Film Quizzes: Test created from documentaries seen in class. These are to make sure you are paying attention to the films.
- Film Analysis Paper: A 1½ page analysis of the documentaries seen in class. Analyze the films based information learned in class, and on the criteria given in your handouts. Do not just restate what happened in the film.
- Documentary Exercises: Following a person for a set period of time (no longer than one day), documenting it through pictures and/or video, interviewing the person and editing a story from the experience. You will do two of these exercises a semester. These exercises are worth 15% of your final grade

Documentary
Project/Episodes
OR Short Film
Project:

You will apply what you've learned to create a documentary project/episodes or Short Film Project. You will have one project or 2 episodes this semester. You will not receive a grade without completing these. Your project/episodes are worth 50% of your final grade.

GRADING POLICY

Students will receive a final grade of A, B, C, D or F.

Grade Scale:

A (excellent)	90-100
B (good)	80-89
C (competent)	70-79
D (needs work)	60-69
F (unacceptable)	59 and below

The midterm grade is no more than a progress report. It is neither an indicator of the final grade nor a portion of the final grade.

STUDENTS WITH DISABILITIES

It is the policy of the University of Arkansas at Pine Bluff to accommodate students with disabilities, pursuant to federal and state law. Any disabled student who needs accommodation, for example, in seating placement or in arrangements for examinations, should inform the instructor at the beginning of the course. The Chair of the department offering this course is also available to assist with accommodations. Disabled students are also encouraged to contact Mr. Ray Watley in the Office of Disabled Student Services, which is located in the Student Services Building, Room 202, Telephone 575-8552.

CLASS ATTENDANCE POLICY

The University requires regular class attendance of all students. While attendance and tardiness are primarily a student-teacher relationship, the University has a concern in the proper fulfillment of such obligations by the student.

1. At the beginning of each class period, the instructor will take the roll and note attendance or non attendance in the roll book. Each course syllabus will carry a stipulation regarding tardiness and absences.
2. When a student accumulates as many unexcused absences at the number of credit hours earned in the course, the teacher will notify the student and document the notification. An absence is excused when a student is absent from class due to participating in programs, activities, etc. that are sponsored by the University and verified by the sponsor, or when a student is confronted with an extenuating circumstance, such as death in the immediate family, a judicial case, or serious illness, etc. These absences will be excuse only when the student presents official documentation of the situation to the teacher. All other absences are unexcused.
3. When a student misses classes in excess of the number outlined in No. 2 whether due to negligence or some other reason, the instructor will warn him/her that additional absences may result in failure to pass the course.

CLASS POLICIES:

- I. Students are required to attend class regularly.
- II. Films and Lectures will not be replayed or given again. Missing class will put you at a serious disadvantage.
- III. If you have to miss a shoot let your instructor and your groups know in advance. If you are going to be late, notify your instructor and group as soon as possible.
- IV. This class will require you to spend 2 or 3 evenings of filming.
- V. You will have 10 days after your shoot date to edit your documentary episode and submit it.
- VI. If you miss class, it is your responsibility to check with me to find out what you missed.
- VII. No eating, drinking or chewing (gum, toothpicks, straws, etc) in the classroom.
- VIII. All cell phones should be turned off during class. If you are texting, excessively using your phone, or it rings during class, then it will be taken and returned to you at the end of the class period.
- IX. No listening to music devices during class

- X. If you have a problem that you know of in advance that will cause you to miss a deadline telling me in advance could help you get an extension or extra help. By not informing me, you will receive whatever penalty is warranted without exception.

- XI. Any student kicked out of class cannot return without permission from the Dean of Student Affairs and a meeting with the instructor. Being kicked out of class is not an excused absence.

- XII. Any students with special need please register with disability services